## HERA BÜYÜKTAŞCIYAN (1984, Istanbul)

Lives and works in Istanbul.

### Education

- 2007-8 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria
- 2006 Marmara University, Fina Arts Faculty, Istanbul, Turkey

#### **Artist Residencies and Awards**

- 2023 Centre International d'Art et du Paysage, Vassivière Island, France
- 2022 Tate St. Ives, Cornwall, UK
- 2019 Emerging Artist Award, Toronto Biennial of Art, Toronto, Canada
- 2018 Bellas Artes Projects, Makati City, Philippines Fondazione Morra, Napoli, Italy
- 2015 56th Venice Biennale: Golden Lion for Best National Participation to the Republic of Armenia
- 2014 Delfina Foundation, London, UK
- 2012-13 Villa Waldberta, Munich, Germany
- 2012 May-June AIRDrop/Slakthusateljéerna Stockholm, Sweden PiST/// Interdisciplinary Project Space, Istanbul, Turkey
- 2011 Arts and Cultural Studies Laboratory, Yerevan, Armenia
- 2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria
- 2005 Caouste Gulbenkian Foundation, Lisbon, Portugal
- 2001 Armenian Patriarchate Painting Award Publications

### Solo and Duo Exhibitions

2024 'Flying too Close to the Sun', Schwarz Foundation, Samos, Greece

'Defending Ancient Waters', Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France

2023 'Resonant Grounds', Centre International d'Art et du Paysage, Vassivière Island, France'Earthbound Whisperers', Tate St. Ives, Cornwall, UK

'A Line of Foreign Verses', duo with Seher Shah, Green Art Gallery, Dubai, UAE

- 2020 'On Stones and Palimpsests', Green Art Gallery, Dubai, UAE
- **2019** 'Neither on the Ground, nor in the Sky', Institut für Auslandsbeziehungen IFA Gallerie, Berlin, Germany
- 2018 'From there we Came and Saw the Stars', Underneath the Arches, Naples, Italy
- 2017 'Write Injuries on Sand and Kindness in Marble', Green Art Gallery, Dubai, UAE
- **2016** 'A Particular Scenario, Scenario II', duo with Lennart Lahuis, Corridor Project Space, Amsterdam, The Netherland

'Because We Are Here Where We Are Not', duo with Tunca, Kasa Gallery, Istanbul, Turkey

'Raising...A Small Height from the Ground', Küçükyalı Arkeopark, Istanbul, Turkey

- 2015 'Fishbone', State of Concept, Athens, Greece
- 2014 'The Land Across The Blind', Galeri Mana, Istanbul, Turkey
- 2013 'In Situ', PiST///, Istanbul, Turkey
- 2012 'Looking for Somewhere to Land', duo with Santiago Mostyn, Slakthusateljeerna, Stockholm, Sweden
- 2011 'Worthy Hearts', ACSL, Yerevan, Armenia

'Essential Solitude', Gallery G Art, Istanbul, Turkey

- 2008 'Lent Traces', Gallery G art, Istanbul, Turkey'Changeables & Transformables', Nakkas Cistern, Istanbul, Turkey
- 2007 'The Other', PIST/// 7-24, Istanbul, Turkey

## **Selected Group Exhibitions**

**2024** 'Seeing is Believing: The Art and Influence of Gérôme', Mathaf: Arab Museum of Modern Art, Doha, Qatar

'Siren Songs', Villa Medici, Rome, Italy

'Ecofeminisms Today: Promiscuous Entanglements', Callirrhoë, Athens, Greece

'Distilled from Scattered Blue', Galerist, Istanbul, Turkey

'The Life of Things', Lentos Kunstmuseum, Linz, Austria

'Home is Where One Starts From', Zilberman Gallery, Istanbul, Turkey

2023 'WOMEN, together', National Museum of Contemporary Art, Athens, Greece

'Healing Ruins', Zeyrek Çinili Hamam, Istanbul, Turkey

'My Past is a Foreign Country', DEO, Chios, Greece

'In Its Own Shadow', Arter, Istanbul, Turkey

'A Permanent Nostalgia for Departure: A rehearsal on legacy with Zaha Hadid', Contemporary Arts Center, Cincinnati, Ohio, USA

'All Images Will Disappear, One Day', 4th Autostrada Biennale, Prishtina, Kosovo

'Soft and weak like water', 14th Gwangju Biennale, Gwangju, South Korea

2022 'You Know Who', Abdülmecid Efendi Mansion, Istanbul, Turkey

'Petrified Dreams', Galeri Nev, İstanbul, Turkey

'Enmeshed', Tate Modern, London, UK

'A Clearing in the Forest', Tate Modern, London, UK

'Biennale Matter of Art', Prague, Czech Republic

'rīvus', 23rd Biennale of Sydney 2022, Australia

2021 'In & Around', Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE
'Soft Water Hard Stone', New Museum Triennial, New York, NY
'I heard it from the valleys', Haus N Athen, Athens, Greece

'What If a Journey...', 3rd Autostrada Biennale, Prizren, Kosovo

'Once Upon a Time Inconceivable', Protocinema, Istanbul, Turkey

'Permanent Spring, Delayed Bloom', Protocinema Open Air Screening Tour 2021, Multiple cities

'Reflections: contemporary art of the Middle East and North Africa', The British Museum, London, UK

2020 'Talking with the Not-Existent', Bilsart, Istanbul, Turkey

'The Futureless Memory', Kunsthuas Hamburg, Germany

'Face à la Mer (In front of the sea)', Centre dárt Contemporain Passerelle, Brest, France

'LB02: between the sun and the moon', Lahore Biennale, Lahore, Pakistan

'When You Touch About Me, I Think Myself', SIGNS, Istanbul, Turkey

- 'Every Step in the Right Direction', Singapore Biennale, National Gallery, Singapore
  'Gateway: Fragments, Yesterday and Today', Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
  'The Shoreline Dilemma', 1st Inaugural Toronto Biennial of Art, Toronto, Canada
  'Deep Current', Theological School of Halki, Istanbul, Turkey
  'Nurseries of the Unconscious', A Hollow Place, Athens, Greece
  'GIGANTISME', FRAC Dunkirk, France
  'Climbing Through the Tide', Kamel Lazaar Foundation, Tunis, Tunisia
- 2018 '206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage', Galata Greek School, Istanbul Turkey

'That is Water, This is Earth', Marfa' Projects, Beirut, Lebanon

'School Square Galatasaray', Pera Museum, Istanbul, Turkey

'A Day at Hotel', Zilberman Gallery, Istanbul, Turkey

'Chasing a Coin: Signs, Traces and Stories', Yapı Kredi Culture and Art, Istanbul, Turkey

'Planetary Planning', 4th Dhaka Art Summit, Dhaka, Bangladesh

2017 'Doublethink: Double vision', Pera Museum, Istanbul, Turkey

'All The Lights We Cannot See', Galerist, Istanbul, Turkey

'Driftwood, or How we Surfaced Through Currents', Fondazione Prada, Athens, Greece

2016 'Freundschaftsspiel Istanbul: Freiburg', Musum fur Neue Kunst, Freiburg, Germany
'Let Us Cultivate Our Garden', Cappadox Festival, Cappadocia, Turkey
'Still (the) Barbarians', EVA International – Ireland's Biennial, Limerick, Ireland
'149'7, Green Art Gallery, Dubai, UAE

2015 'Saltwater', 14th Istanbul Biennial, Istanbul, Turkey
'Istanbul: Passion, Joy, Fury', MAXXI, Rome, Italy
'Es war einmal ein Land (Once There was a Country)', Heidelberger Kunstverein, Germany
'A Century of Centuries', SALT Ulus, Ankara, Turkey
'GRANDCHILDREN', New geographies of belonging, DEPO, Istanbul, Turkey
'Armenity', 56th Venice Biennale, The National Pavilion of The Republic of Armenia, Venice, Italy
'A Century of Centuries', SALT Beyoğlu, Istanbul, Turkey

- 2014 'The Jerusalem Show', Al-Ma'mal Foundation, Jerusalem
  'Women Mobilizing Memory', DEPO, Istanbul, Turkey
  'At The Crossroads 2, Sothebys, London, UK
- 2013 'Envy, Enmity, Embarrassement', Arter, Istanbul, Turkey

2012 'Reflecting on Reflections', Galeri Mana, Istanbul, Turkey
'The Rituals of the Habituals', Open Arts Foundation, Plovdiv, Bulgaria
'The Impudence of Good Intent', ArtSümer, Istanbul, Turkey
'Democracy & Conflict', KargArt, Istanbul, Turkey
'In the Irregular Topography of the Mind', Rumeli Han, Istanbul, Turkey
'200 Voices', Visiting Arts, London, UK

- 2011 'art.homes', Munich, Germany 'art.homes', Galerie der Künstler BBK, Munich, Germany
- 2010 'art.homes', Istanbul, Turkey
- 2009 'Lives and Works in Istanbul', 2010 European Capital Culture, Istanbul, Turkey

- 2008 'Self & Work', International Sommerakademie Salzburg, Austria
- 2007 'Humour & Witt', International Sommerakademie Salzburg, Austria
- 2006 'El-le', Pera Museum, Istanbul, Turkey

'Going Public06', Milano, Italy

2003 'Scan Istanbul', Pi Artworks Istanbul, Turkey

## **Curatorial Works**

- 2018 '206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage', Galata Greek School, Istanbul Turkey
- 2014 'Image and Beyond: Domenikos Theotokopoulos', Galata Greek School, Istanbul, Turkey
  '20 Dollars and 20 Kilos', DEPO, Istanbul, Turkey

## Performance

2012 The Afternoon Odyssey, SALT Beyoğlu, İstanbul, Turkey

## Selected Bibliography

## Monographs and Solo Exhibition Catalogues

- **2020** Büyüktaşcıyan, Hera. The Infinite Nectar. Turkey: SAHA- Supporting Contemporary Art from Turkey, 2020.
- **2017** Wallace-Thompson, Anna (editor). Write Injuries on Sand and Kindness in Marble. Dubai: Green Art Gallery and Turkey: Umur Basım.
- 2016 Büyüktaşcıyan, Hera; Gori, Guiliano and von Fürstenberg, Adelina (texts by).

Büyüktaşcıyan, Hera: Echo. Italy: Fattoria di Celle - Collezione Gori.

2015 Büyüktaşcıyan, Hera. Ayp, Pen, Kim. Turkey: Ofset Yapımevi.

### **Books and Group Exhibition Catalogues**

- **2023** Hicks, Alistair. Urban Mirrors Reflections From the Artists of Istanbul. Istanbul: Yapı Kredi Publications, January.
- **2021** Norton, Margot.and James, Jamillah (editors) Soft Water Hard Stone, New Museum Triennale, NY: Phaidon.
- **2020** Porter, Venetia; Morris, Natasha and Tripp, Charles. Reflections: Contemporary Art of the Middle East and North Africa. London: British Museum Press. December.

between the sun and the moon. Catalogue. Pakistan: Lahore Biennale Foundation.

**2019** Flores, Patrick and Toh, Joyce (editors). Every Step in the Right Direction. Singapore Biennale Catalogue. Singapore: Allegro Print Pte Ltd.

Pommereau, Claude (editor). GIGANTISME: Art and Industrie. Paris: BeauxArts & Cie.

**2016** Kernohan, Woodrow and Kouoh, Koyo (editors). Still (the) Barbarians. Catalogue. Ireland: EVA International, Limerick City.

### **Selected Notable Collections**

British Museum, London, UK

Centre Pompidou, Paris, France

Istanbul Museum of Modern Art, Istanbul, Turkey

National Museum of Contemporary Art Athens (EMST), Greece

Tate Modern, London, UK

The Gori Collection, Santomato di Pistoia, Italy

Arter, Vehbi Koç Foundation, Istanbul, Turkey