

# GALERIST

## SERKAN ÖZKAYA (d. 1973)

New York'ta yaşıyor ve çalışıyor.

### Eğitim

- 2005** İstanbul Üniversitesi, BA, M.A, Ph.D (Alman Dili ve Edebiyatı)
- 2000** Bard College, New York, MFA (Heykel)
- 2001** E.R.B.A.N., Nantes, Post-Diploma (Film ve Video)

### Sanatçı Misafirlik Programları ve Ödüller

- 2015** Civitella Ranieri, Umbria, İtalya
- 2014** 'Double', Design Observer Ödülü
- 2010** 'Today Could Be a Day of Historical Importance, The Courier Journal, Üstün Başarı Ödülü, Society of Newspaper Design
- 2006** Kuenstlerhaus Bethanien, Berlin, Almanya
- 2004** Platform Garanti Güncel Sanat Merkezi, İstanbul, Türkiye
- 2003** ORTung, Salzburg, Avusturya  
MacDowell Colony, New Hampshire, ABD
- 2002** IASPIS, Malmo, İsveç

### Kişisel Sergiler

- 2023** 'ni4ni' v3, Moca, Toronto, Kanada  
'Yüzen Adalar', İstanbul Modern, İstanbul, Türkiye
- 2022** 'ni4ni' v2, Galerist, İstanbul, Türkiye  
'ni4ni', Postmasters Gallery, New York, ABD
- 2020** 'Left is Right, Down is Up' with Joseph Beuys, Postmasters Gallery, New York, ABD
- 2017** 'White on White', Kunsthalle Marcel Duchamp, Cully, İsviçre  
'Bekleyeceğiz', Galerist, İstanbul, Türkiye  
'We Will Wait', Postmasters Gallery, New York, ABD
- 2016** 'Bir New York Mekanını Tüketme Girişimi', Postmasters Gallery, New York, ABD  
+Art (Carnes ve Bebecka işbirliği ile), Clemente Soto Velez Center, New York, ABD
- 2015** 'MyMoon', 21c Museum, Louisville, KY, ABD
- 2014** 'One and Three Pasta' (with George L. Legendre), Postmasters Gallery, New York, ABD  
'Sudden Gusts of the World' (Küratör: Marta Smolinska), Galeria Miejska Arsenal, Poznan, Polonya  
'Bugün Aslında Düdü', Galerist, İstanbul, Türkiye
- 2013** 'Mirage', Postmasters Gallery, New York, ABD  
'A Sudden Gust of Wind', Küratör: Alice Stites, 21c Museum Bentonville, Bentonville, USA
- 2012** 'One and Three Pasta', George L. Legendre ile birlikte, Galerist, İstanbul, Türkiye  
'Bring Me the Head Of...' Capital m, Beijing, Çin  
'David' (inspired by Michelangelo), Küratör: Alice Stites, Storefront for Art and Architecture, New York and 21C Museum, Louisville, ABD
- 2011** 'ATLAS', IMOCC, New York, ABD  
'Proletarier Aller Laender', Küratör: Nina Slejko and Conny Blom, Conceptual Art Center, Bukovje, Slovenya
- 2010** 'Today Could Be a Day of Historical Importance', Slag Gallery, New York, ABD

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- 'Homo Practicus', Galeri Nev, İstanbul, Türkiye
- 'A Sudden Gust of Wind', K rat r: William Morrow, 21C, Louisville, Fransa
- 2009** 'Chair Elevated by Three Balloons', 1K Projectspace, Amsterdam, Hollanda
- 'OH MY DESIGN!', Daniska, İstanbul, Türkiye
- 'Dear Sir or Madam', Slag Gallery, New York, ABD
- 'Today Could Be a Day of Historical Importance', with the Courier Journal, 21C Museum Louisville, Louisville, ABD
- 'Bring Me The Head Of...', K rat r: Borga Kanturk, Murat Pilav, İzmir, Türkiye
- 2008** 'Bring Me the Head Of...', Changa, İstanbul, Türkiye
- 'A Sudden Gust of Wind', K rat r: Georgia Kotretsos, Boots Space, St. Louis, ABD
- 2007** 'Bring Me the Head Of...', K rat r: Defne Ayas, M on the bund, Shanghai and Freemans, New York, ABD
- 2006** 'Kendine Geldiğinde Canavar Hala Mağaranın Önündeydi!', Galerist, İstanbul, Türkiye
- 'MONET: A RETROSPECTIVE!', Kuenstlerhaus Bethanien, Berlin, Almanya
- 'Today Could Be a Day of Historical Importance', the New York Times ile birlikte, PS1 New York, USA
- 2005** 'Freitag', with Freitag newspaper, K rat r: Christoph Tannert, Martin Gropius Bau, Berlin, Almanya
- 'Kutu v. mini', with Borga Kanturk & Matts Leiderstam, Radikal Gazetesi, İstanbul, Türkiye
- 2004** 'This Page Is Made By Hand', K rat r: John-Peter Nilson, Aftonbladet, İsveç
- 'Hermes SOX36', Borga Kanturk, Ahmet  g t ile birlikte, K rat r: Sureyya Evren, Berlin, Almanya
- 'The Real McCoy Video Festival', bdv ile birlikte, Institute Jean Vigo, Perpignan & Rooseum Center for Contemporary Art, Malmö, İsveç
- 'Loverboy', Matts Leiderstam ile birlikte, Erden Kosova, MiniGallery, Stockholm, İsveç
- 2003** 'Today Could Be a Day of Historical Importance', Radikal Gazetesi ile birlikte, İstanbul, Türkiye
- 'The Real McCoy Video Festival', bdv ile birlikte, French Cultural Institute, İstanbul & K2 Center for Contemporary Art, İzmir, Türkiye
- 'Minerva Street: A Retrospective', Galerist, İstanbul, Türkiye
- 'The Real McCoy Copies', Borusan Sanat Galerisi, İstanbul, Türkiye
- 2001** 'Four in a Row', Fransız K lt r Merkezi, İstanbul, Türkiye
- 'Lives and Works In Utrecht Begane Ground', K rat r: Maria Hlavajova, Utrecht, Hollanda
- 2000** New Art Museum ICAP, K rat r: Vasif Kortun, İstanbul, Türkiye
- 1999** SlideShow Galleries İstanbul, K rat r: Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz, Copenhagen, Hudson, NY / Danimarka, ABD
- 1997** 'Keith Arnatt is an Artist', K rat r: Beral Madra, BM Contemporary Art Center, İstanbul, Türkiye
- 1996** 'Art Gallery Divided into Cubes', K rat r: Beral Madra, Atat rk K lt r Merkezi, İstanbul, Türkiye
- 1995** 'Art Gallery Surrounded by Caution Tape', Kadıkoy K lt r Merkezi, İstanbul, Türkiye
- 1994** 'Art Gallery Filled with Cubes', Kadıkoy K lt r Merkezi, İstanbul, Türkiye
- 1993** 'The Gravity Exhibition', K rat r: Beral Madra, BM Contemporary Art Center, İstanbul, Türkiye

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## Karma Sergiler

- 2024** 'Daha Uzaklara', K rat r: Ali Akay, 6. Mardin Bienali, Mardin, T rkiye
- 2023** 'Dostlar Arasında: Uzun Bir Hikayeden Kesitler', K rat r: Pelin Uran, Galerist, İstanbul, T rkiye  
'O', St. Louis 21c M zesi, Kentucky, ABD  
'Time is a Child', Galerist ve Perasma iřbirlięiyle, Navy Base of Leros, Leros, Yunanistan
- 2021** 'Muęlak', Vision Art Platform, İstanbul, T rkiye  
'Tedbir', Arter, İstanbul, T rkiye
- 2020** 'G kcisimleri  zerine', Arter, İstanbul, T rkiye
- 2017** 'Truth or Dare: A Reality Show', 21c Museum Hotel Nashville, Nashville, ABD  
'Liman', K rat r: Levent  alıkoęlu &  elenk Bafra, İstanbul Modern, İstanbul, T rkiye
- 2016** 'this one is smaller than this one...' K rat r: Paulina Bebecka, Postmasters Gallery, New York, ABD  
American Documentary Film Festival, 'The Rise and Fall and Rise of David', Palms Springs, CA, ABD
- 2015** 'ZEITRAUM', K rat r: Marta Smolińska, Zamek Cultural Center, Poznan, Polonya  
'Imaginary Museum', K rat r: Lilly Wei, Danese Corey Gallery, New York, ABD  
'In Memoriam Peter Lang', K rat r: Philip Topolovac, Kosmetiksalon Babette, Berlin, Almanya  
'Probe: An Investigation of Contemporary Institutional Critique', K rat r: Cleo Smits, NYUAD Art Gallery, Dubai, BAE  
ArtGeneve 2015, Louise Alexander Gallery, K rat r: Samuel Gross, Geneva, İsvi re
- 2014** 'Collective Task', Postmasters Gallery, New York, ABD  
'Elemental', Louise Alexander Gallery, Porto Cervo, İtalya  
'Hypersalon', Art Basel Miami, Miami, FL, ABD  
ArtInternational, Louise Alexander Gallery, İstanbul, T rkiye  
Art14 London, Louise Alexander Gallery, Londra, Birleşik Krallık
- 2013** 'Certainty and Vision', K rat r: Peter Lang and Moritz Gotze Frankesche, Stiftungen zu Halle, Saale, Almanya  
'Sensory Iconoclasts', K rat r: Eve Smith and Case Dighero, Crystal Bridges, Bentonville, AR  
'The Way We Were', K rat r: Ferhat  zg r, Gallery Zilberman, İstanbul, T rkiye
- 2012** 'Jardin des Speculation Cosmique', K rat r: Fatoř  stek, Galerist, İstanbul, T rkiye  
'Carnal Knowledge: Sex + Philosophy', K rat r: Christopher Eamon and Beth Stryker Leslie Tonkonow Gallery, New York, ABD  
'Turkish Art New and Superb', K rat r: Ece Pazarbasi, TANAS, Berlin, Almanya
- 2011** 'The Event', K rat r: Beti Zerovc, 29th Ljubljana Biennial, Ljubljana, Slovenya  
'Drawn From Photography', K rat r: Claire Gilman, The Drawing Center, New York, ABD  
'Die Ungarische Methode', K rat r: Peter Lang, Grauer Hof, Aschersleben, Almanya
- 2010** 'Kinetic', K rat r: Alaina Simone and Michele Thurz, DD172, New York, ABD  
'When Ideas Become Crime', K rat r: Halil Altındere, DEPO, İstanbul, T rkiye  
'+infinity', K rat r: Deniz Artun and D ne Otyam, Cer Modern, Ankara, T rkiye  
'Near-Far: The Reaction Interstice. The Conservatory', K rat r: Bur ak Bing l, Ankara, T rkiye  
'New Generation', K rat r: Deniz Artun, Galeri Nev, Ankara, T rkiye

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- 2009** 'A Question of Staging, Perspectives', K rat r: Heidenhain and Kramer, İstanbul, T rkiye  
'Without Hintersinn', K rat r: Benjamin Fellmann, Bilsar, İstanbul, T rkiye  
'Seriously Ironic', K rat r: Isin Onol and Dolores Denado, Centre Pasquart, Biel, İsvi re  
'A Series of Coincidences', K rat r: Regine Basha, Cabinet, New York, ABD  
'Lille 3000', K rat r: Caroline Naphegyi, Lille, Bel ika
- 2008** 'Jagd und Kugelfang', K rat r: Peter Lang, Galerie Spesshardt & Klein Berlin, Almanya  
'Save as', K rat r: Derya Y cel, Triennela Bovisa, Milano, İtalya
- 2007** 'Modern and Beyond', K rat r: Fulya Erdemci, Santral İstanbul, T rkiye  
'PERFORMA07', K rat r: Roselee Goldberg, New York, ShContemporary, Shanghai / USA,  in  
'Notes on Utopia', Maya Stendhal Gallery, New York, ABD
- 2006** 'Altered, Stitched, and Gathered', K rat r: Elna Svenle, et al PS1, New York, ABD  
'Steiler Konter', K rat r: Peter Lang, Bregenzer Kunstverein, Avusturya  
'Pre Emptive', K rat r: Philippe Pirotte, Kunsthalle Bern, İsvi re  
'Strangers With Angelic Faces', K rat r: Levent  alıko lu, Space London, BirleŐik Krallık  
'SHIFTscale – Extended Field of Contemporary Sculpture', K rat r: Mika Hannula, Hanno Soans and Villu Jaanisoo, Tallinn Museum of Modern Art, Tallin, Estonya
- 2005** '7th Biennial of Video and New Media', Santiago, Őili  
'Unheimlich Espace Appolonia', K rat r: Ali Akay ve Dimitri Konstantinidis, Strasbourg & Aksanat, İstanbul, T rkiye  
9. Uluslararası İstanbul Bienali, K rat r: Vasf Kortun, Charles Esche, İstanbul, T rkiye  
'Situated Self City', K rat r: Mika Hannula, Branco Dimitrijevic, Museum Helsinki & Belgrade Museum of Contemporary Art, Helsinki, Belgrat / Finlandiya, Sırbistan  
'The Art of Artist Statement', K rat r: Georgia Kotretsos, Maria Paschalidou Hellenic Museum and Cultural Center Chicago, Chicago, ABD
- 2004** 'Made-For Platform', K rat r: Vasf Kortun, Contemporary Art Center  
'Placebo Effect', K rat r: Vasf Kortun, Berlin Sparwasser HQ, Berlin, Almanya  
'Democracy Is Fun White Box', K rat r: Michele Thurz, public.exe Exit Art, New York, ABD  
'Power of Language', K rat r: Ali Akay, Keciburcu, Diyarbakır, T rkiye  
'Ghost Line', K rat r: Ali Akay, Levent  alıko lu, Aksanat K lt r Merkezi, İstanbul, T rkiye  
'Side-Effects', K rat r: WHW group; Natasha Ilic, Sabina Sabolovic ve Ana Devic, Belgrade Museum of Contemporary Art & Zagreb WHW Gallery, Belgrat, Sırbistan  
'Poetics of Proximity', K rat r: Gul Cagin, Guggenheim Gallery, Chapman University, LA, ABD  
'Ortung', Galerie 5020, Salzburg, Avusturya
- 2003** 'Tirana', K rat r: Edi Mucha, Biennale Tirana, Tirani, Arnavutluk  
'60 Years 60 Artists', K rat r: Ali Akay, Levent  alıko lu, Hasim Nur Gurel, EczacıbaŐı Sanal M ze, İstanbul, T rkiye  
'TOUTAZEUNETRIE', K rat r: Jean-Max Collard Galerie Loevenbruck, Paris, Fransa  
'GO!', Liquidation Totale, Madrid, İspanya
- 2002** 'It's Not Your Fault', K rat r: Charles Esche, Rooseum Center for Contemporary Art, Malmo, İsve   
'Please Don't Please Don't Please Don't Make Me Stop', K rat r: Charles Esche, Lene Crone, Rooseum Center for Contemporary Art, Malmo, İsve 

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'Fundamentalisms in the New Order', K rat r: Lars Bang Larsen, Charlotte Brandt, Christina Recupero, Charlottenborg Museum, Kopenhag, Danimarka  
'Rumour City', K rat r: Hans-Ulrich Obrist, TN Probe, Tokyo, Japonya

- 2001** 'Look Again', K rat r: Vasif Kortun, Project 4L, İstanbul, T rkiye  
'Blanches Neiges', K rat r: Stephanie Moisdon, Centre National de la Photographie, Paris, Fransa  
'Short Stories', K rat r: Vasif Kortun, Anne Pasternak, Eugenio Valdes Fabbrica del Vapore, Milan, İtalya
- 2000** 'Confessions of a Voyeur Dulcinea', K rat r: Vasif Kortun, İstanbul, T rkiye  
'Today's Attraction, Future Presentation', K rat r: Acikkol, Cem Ileri, Yapı Kredi, İstanbul, T rkiye  
'Guarene Arte 2000', K rat r: Vasif Kortun et al, Guarene Arte, Turin, İtalya  
'Springtime', K rat r: Sanne Kofod Olsen, Lene Crone, Nikolaj, Kopenhag, Danimarka  
'Iskorpit', K rat r: Rene Block, Fulya Erdemci, Badischer Kunstverein, Karlsruhe, Almanya
- 1999** 'Iskorpit', K rat r: Rene Block, Haus der Kulturen, Berlin, Almanya  
Karma Sergi, K rat r: Vasif Kortun, Galathea Art Gallery, İstanbul, T rkiye
- 1998** 'L'Art Dans Le Monde', Passage de Retz, Paris, Fransa

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## Seçili Koleksiyonlar

### Borusan Çağdaş Sanat Koleksiyonu

Mirage

### Istanbul Modern

Today Could Be A Day Of Historical Importance (New York Times)

Piano Elevated by Three Balloons

Baker's Apprentice (Boy)

### VKV Foundation

What A Museum Should Really Look Like

Proletarier Aller Laender

Spaghetti Chair

### Ömer Koç Koleksiyonu

Artist as Fountain

Statue Of The Turk That Carries Eleven Watermelons (Silver)

### 21c Museum

David (inspired by Michelangelo)

Sudden Gust of Wind

Today Could Be A Day Of Historical Importance (Courier Journal)

Proletarier Aller Laender

Baker's Apprentice (Girl)

### Changa

Sudden Gust of Wind

### Ebru Özdemir Koleksiyonu

Proletarier Aller Laender

### Mustafa Taviloğlu Koleksiyonu

Homo Practicus