

GALERIST

NİLBAR GÜREŞ (d. 1977, İstanbul)

Viyana ve İstanbul'da yaşıyor ve çalışıyor.

Eğitim

- 2008** Pedagoji Resim ve Tekstil Bölümleri, Viyana Uygulamalı Sanatlar Üniversitesi,
Viyana, Avusturya
- 2002** Yüksek Lisans, Resim ve Grafik Bölümü, Viyana Güzel Sanatlar Akademisi,
Viyana, Avusturya
- 2000** Lisans, Güzel Sanatlar Fakültesi, Resim Bölümü, Marmara Üniversitesi,
İstanbul, Türkiye

Ödüller

- 2021** Prix Maud Mottier Ödülü, İsviçre
- 2018** De'Longhi Art Projects Sanatçı Ödülü, Birleşik Krallık
- 2015** BC21 Sanat Ödülü, Avusturya
- 2014** Msgr. Otto Mauer Ödülü, Avusturya
- 2013** Professor Hilde Goldschmidt Ödülü, Avusturya

Projeler

- 2021** ATEM, Viyana, Avusturya

Seçili Kişisel Sergiler

- 2021** 'Applause', Hamidrasha Gallery, Tel Aviv, İsrail
'Breasts by Rose', Sanal Sergi, OUT Collective, VORTIC
'Sour as a Lemon', Pasquart Kunsthaus, Biel, İsviçre
- 2020** 'The Sea Said Okay', Galerist, İstanbul, Türkiye
- 2019** 'Miknatis ve Ay', Galerist, İstanbul, Türkiye
'Tell Me', Kunstverein Reutlingen, Reutlingen, Almanya

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- 'Lovers', Badischer Kunstverein, Karlsruhe, Almanya
- 'See-Saw', Galerie Martin Janda, Viyana, Avusturya
- 2018** 'Başüstü', Lentos Kunstmuseum, Linz, Avusturya
- 'Jumping Bed and Female Lovers', Galerie Tanja Wagner, Berlin, Almanya
- 2017** 'Heartache of a Stone', Galerie Martin Janda, Viyana, Avusturya
- 2016** 'Açık Telefon Kulübesi', The Israeli Center for Digital Art, Holon, İsrail
- 'Çift Başlı Yılan', Rampa, İstanbul, Türkiye
- 2014** 'JesuitenFoyer', Viyana, Avusturya
- 'FO.KU.S – Foto Kunst Stadtforum', Innsbruck, Avusturya
- 2013** 'Pink Is The New Black', Osmos, New York, ABD
- 'Nilbar Wien-Na', Galerie Martin Janda, Viyana, Avusturya
- 'Açık Telefon Kulübesi', Rampa, İstanbul, Türkiye
- 2011** 'Self-Defloration', Künstlerhaus Stuttgart, Stuttgart, Almanya
- 'Nilbar Güreş, Soyunma', EIKON SchAUfenster: quartier21 / MuseumsQuartier, Viyana, Avusturya
- 'Nilbar Güreş', Rampa, İstanbul, Türkiye
- 2010** 'Nilbar Güreş: Window Commission 2010', INIVA Institute of International Visual Art, Rivington Place, Londra, Birleşik Krallık
- 2009** 'Unknown Sports, Indoor Exercises', Salzburger Kunstverein, Salzburg, Avusturya

Seçili Karma Sergiler

- 2021** 'Geçmiş Bakma, Mazi Derin', Odunpazarı Modern Müze, Eskişehir, Türkiye
- 'The Time Has Come to Talk of Many Things...', Sofya Ulusal Galerisi, Bulgaristan
- 'Hungry for Time' Viyana Güzel Sanatlar Akademisi Resim Galerisi, Avusturya
- 'Burası', Yapı Kredi Kültür Sanat, İstanbul, Türkiye
- 'Avant-Garde and the Contemporary', Belvedere Museum, Viyana, Avusturya
- 'The Trafo-clique, Material Narratives', Kunstverein Eisenstadt, Avusturya

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'The Time Complex', Yerevan Bienali, Ermenistan

'Us and Them', Kapana City Gallery, Plovdiv, Bulgaristan

'Under the Waqwaq Tree', Slash Art, San Francisco, ABD

'Steirischer Herbst'21: The Way Out', Graz, Avusturya

'Not Fully Human, Not Human At All', KADIST, Paris, Fransa

'I Got Up', GB Agency Paris, Fransa

'Towards a new community / Post Covid-19', The Promenade, Eilat; The Turkish

Market, Haifa; Habima Square, Tel Aviv; HaCameri Square, Tel Aviv, Israil

'Real Wild Child', Lentos Museum, Linz, Avusturya

'Here is Ulay with: Pierre Bal-Blanc ft Nilbar Güreş a.o., de Appel Amsterdam,
Amsterdam, Hollanda

'And if I devoted my life to one of its feathers?', Kunsthalle Wien, Viyana, Avusturya

'Başka Her Şey Uzak', Dirimart, İstanbul, Türkiye

2020 'Past Continuous', Sumac Space

'Not Fully Human, Not Human at All', Kunstverein Hamburg, Almanya

'Fragile Creation', Dom Museum, Viyana, Avusturya

'Körper und Territorium', Kunsthaus Graz, Graz, Avusturya

'Keeping the Balance', Ludwig Museum, Köln, Almanya

'Disturbance: witch', Zitadelle Berlin, Berlin, Almanya

'Afterglow', Yokohama Trienali, Yokohama, Japonya

'Gökcisimleri Üzerine', Arter, İstanbul, Türkiye

2019 SESC_VIDEOBRASIL, 21. Çağdaş Sanat Bienali, Sao Paulo, Brezilya

'Collective Exhibition for a Single Body – The Private Score', Wittgenstein
Haus, Viyana, Avusturya

'ZOO (Zones of Otherness)', MOMus - Thessaloniki Museum of Photography,
Selanik, Yunanistan

'all natural. 100% Sammlungen', Museum der Moderne Salzburg, Avusturya

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- 'Still Burning', Varbergs Konsthall, Vaberg, İsveç
- 'Ecology of Darkness', Savvy Contemporary, Berlin, Almanya
- 'Body in Progress', Austrian Cultural Forum Berlin, Berlin, Almanya
- 'Nature in Art', MOCAK, Krakow, Polonya
- 'Drawing Biennial 2019', Drawing Room, Londra, Birleşik Krallık
- 'Cadılarla Dans Etmek', British Council, Ankara, Türkiye
- 'Über Leben am Land', Kunst Haus Wien, Viyana, Avusturya
- 'The Crime of Adolf Loos', Axel Vervoordt Gallery, Wijnegem, Belçika
- 'Climbing Through the Tide', Kamel Lazaar Foundation, Tunus, Tunus
- 'Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom',
City Art Gallery, Plovdiv, Bulgaristan
- 'Vienna Biennale for Change 2019', MAK, Viyana, Avusturya
- 'Imagined Communities, 21st Contemporary Art Biennial Sesc_Videobrasil',
São Paulo, Brezilya
- 'Etten, Kemikten', Operation Room, Amerikan Hastanesi, İstanbul, Türkiye
- 'Common Ground, Night/Plovdiv 2019', Danchova House, Plovdiv, Bulgaristan
- 2018** 'I AM THE MOUTH', Çağdaş Sanat Müzesi, Zagreb, Hırvatistan
- 'colony', Schwules Museum*, Berlin, Almanya
- 'Veiled, Unveiled! The Headscarf', Weltmuseum, Viyana, Avusturya
- 'Lesbian Visions', Schwules Museum*, Berlin, Almanya
- 'A Pillar of Smoke, 49th Recontres d'Arles', Arles, Fransa
- 'Atlantic Dialogue #3: Trans-Atlantic', The Atlantic Project, Plymouth, Birleşik
Krallık
- 'From the Inside Out', DRAWING ROOM, Londra, Birleşik Krallık
- 'Rohkunstbau XXIV: Mind the Gap, Schloss Lieberose', Spreewald, Almanya
- 'Yer Değiştiren Ufuklar', Krank Art Gallery, İstanbul, Türkiye
- 'Mutterzunge', Babylon Oval, Berlin, Almanya
- 'Cherchez la femme', Jüdisches Museum, Berlin, Almanya; Perücke, Kopftuch,

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Ordenstracht, Stadthaus Ulm, Ulm, Almanya

'Zaman Değişmeli', Pera Müzesi, İstanbul, Türkiye

'A Pillar of Smoke', Galerie Paris-Beijing, Paris, Fransa

2017 'Un-Working the Icon: Kurdish "Warrior-Divas"', apexart berlin, Gallery Mario

Kreuzberg, Berlin, Almanya

'Queer Arzu Yabandır', Baki Kosar Culture & Art Festival, İzmir, Türkiye

'ğ – queere Formen migrieren', Schwules Museum* Berlin, Berlin, Almanya

'Cherchez la femme', Jüdisches Museum Berlin, Berlin; Jüdisches Museum

Franken, Fürth, Almanya

'Learning from Big Mistakes', Galerie Tanja Wagner, New York, ABD

'ich weiß nicht. Wie die Beziehungen zwischen den Dingen wachsen', MAK,

Viyana, Avusturya

'The Way Beyond Art', Van Abbe Museum, Eindhoven, Hollanda

'Koloni', Abud Efendi Konağı, İstanbul, Türkiye

2016 'The Future Is Already Here – It's Just Not Evenly Distributed', 20. Sidney

Bienali, Sidney, Avustralya

'Gelin Bahçemizi Ekelim', Cappadox, Çağdaş Sanat Programı, Cappadox,

Uçhisar, Nevşehir, Türkiye

'Wir Flüchtlinge – Von dem Recht, Rechte zu haben', Badischer Kunstverein,

Karlsruhe, Almanya

'South by Southeast. A Further Surface', Guangdong Times Müzesi,

Guangzhou, Çin

'SHE DEVIL 8 – IN THE MIRROR', Studio Stefania Miscetti, Roma, İtalya

'Poesie der Veränderung', Museum der Moderne, Salzburg, Avusturya

'Shape of Time – Future of Nostalgia', Muzeul National de Arta

Contemporana, Bükreş, Romanya

'Freundschaftsspiel Istanbul: Freiburg', Museum für Neue Kunst, Freiburg,

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Almanya

'Aus der Sammlung: Landschaft', Landesgalerie Linz, Linz, Avusturya

'The Bill: For Collective Unconscious', Artspace, Auckland, Yeni Zelanda

'Three Paths to the Lake', Galerie Martin Janda, Viyana, Avusturya

'A Kingdom of Hours', Gasworks, Londra, Birleşik Krallık

'The Epicenter of Everything', Galleri Syster, Luleå, İsveç

'Geçiş Çizgileri (in medias res)', Mithymna Belediye Sanat Galerisi, Midilli,

Yunanistan

'VERCON LOSOIDOS. Poéticas de las Temporalidades, SIART 9', Bienal
Internacional de Arte Bolivia, La Paz, Bolivya

'Jahresgaben 2016/2017', Badischer Kunstverein, Karlsruhe, Almanya

2015 'Sanatçı ve Zamanı', İstanbul Modern, İstanbul, Türkiye

'Sweet Union', Sofia Queer Forum 2015, Sofya, Bulgaristan

'Survival K(n)it 7 contemporary art festival', Latvian Centre for Contemporary
Art, Riga, Litvanya

'Mindsets', Studio Gallery, Budapeşte, Macaristan

'İstanbul: Passion, Joy, Fury', MAXXI, Roma, İtalya

'Karanlıkta Gökkuşluğu', Malmö Konstmuseum, Malmö, İsveç

'Kardinal König Kunstpreis', Kunstraum St. Virgil, Salzburg, Avusturya

'How to (...) things that don't exist' – an exhibition developed out of the 31st
São Paulo Biennial, Serralves Museum of Contemporary Art, Porto, Portekiz

BC21 Boston Consulting & Belvedere Contemporary Art Award 2015, 21er

Haus, Viyana, Avusturya

'So wilde Freiheit war noch nie. Für Christine Lavant', Kunstraum Lakeside,
Klagenfurt, Avusturya

'Yanılsama', RAMPA, İstanbul, Türkiye

'Kapadokya Çarpması', Çağdaş Sanat Programı Cappadox, Uçhisar,
Nevşehir, Türkiye

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'31. São Paulo Bienali Gezici Program', SESC Campinas, São Paulo; SESC São José do Rio Preto, São Paulo, Brasil; Museu de Arte Murilo Mendes, Juiz de Fora, Brezilya

'Überschönheit', Salzburger Kunstverein, Salzburg, Avusturya

2014 'The Moving Museum Istanbul', Şişhane Otoparkı, İstanbul, Türkiye

'On the moment of change there is always a new threshold of imagination', Artspace, Auckland, Yeni Zelanda

'Short', Galerie Martin Janda, Viyana, Avusturya

'How to (...) things that don't exist', 31. São Paulo Bienali, São Paulo, Brezilya

'Fair Play', MAXXI - Museo nazionale delle arti del XXI secolo, Roma, İtalya

'Fragile Sense of Hope', ACT - Art Collection Terlekom, me Collectors

Room/Stiftung Olbricht, Berlin, Almanya

'this secret world that exists right there in public', Rampa, İstanbul, Türkiye

'Square(s)', François Ghebaly Gallery, Los Angeles, ABD

'Meeting Points 7: Zehntausend Täuschungen und hunderttausend Tricks',

21er Haus, Viyana, Avusturya

'Hier und Jetzt/Hic et Nunc. 10 künstlerische Interventionen im Jubiläumsjahr',

Stift Klosterneuburg, Klosterneuburg, Avusturya

'Ghosts, Spies and Grandmothers', SeMA Biennial, Mediacity Seoul, Seul,

Kore

'AGITATIONISM', EVA International Ireland's Biennial, Limerick City, İrlanda

'Kunsttriennale für zeitgenössische Kunst', Sion im Wallis, Çin

'Customs Made: Quotidian Practices and Everyday Rituals', Maraya Art

Centre, Sharjah, Birleşik Arap Emirlikleri

'Gerçeği Arzulamak' Austria Contemporary, European Parliament, Strassbourg,

France, Art Gallery of Bosnia-Herzegovina, Sarajevo (BIH), Moskau/Nischnij

Nowgorod, Rusya

'One Night Stand', KW Institute for Contemporary Art, Berlin, Almanya

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'Private Matters', Apexart, New York, ABD

'WoWmen!', Kaai Theater, Brüksel, Belçika

'Feminis-Arte II', CentroCentro Cibeles, Madrid, İspanya

2013 'New Continent: A Selection From the Video Collection of the Istanbul Museum of Modern Art', İstanbul Modern – Çin, Minsheng Art Museum, Shanghai, Çin

'Gerçeği Arzulamak', Depo, İstanbul, Türkiye

'Bilinmeyen Güçler', Tophane-i Amire, İstanbul, Türkiye

'S/HE IS THE ONE', Kunstraum Niederösterreich, Viyana, Avusturya

'Game Changer', Meadow Bank Sports Centre, Art Festival Edinburgh, Birleşik Krallık

'Nouvelles Vagues/A History of Inspiration', Palais de Tokyo, Paris, Fransa

'İstanbul Modern – Bahreyn', Bahreyn Ulusal Müzesi, Manama, Bahreyn

'hetero q.b.', Museu Nacional de Arte Contemporânea, Lizbon, Portekiz

'new, closer, together', Sofia Contemporary, Sofya, Bulgaristan

'Zeichen, Gefangen im Wunder. Auf der Suche nach Istanbul heute', MAK

Vienna, Viyana, Avusturya; Kunstverein Hannover, Almanya

'Haset, Husumet, Rezalet', ARTER, İstanbul, Türkiye

'At the Gender Bazaar', Musée des civilisations de l'Europe et de la

Méditerranée, Marsilya, Fransa

2012 'Rosa Arbeiter auf goldener Strasse', Akademie der bildenden Künste, Viyana, Avusturya

'Eastern Vistas', Smiths Row Gallery, Bury St Edmunds, Birleşik Krallık

'Arrivals and Departures 2012: Mediterranean', Mole Vanvitelliana, Ancona,

İtalya

'Gerçeği Arzulamak', Museum MUAC, Mexico City, Meksika

'Rapid Pulse Performance Festival, Defibrillator', performance art gallery,

Chicago, ABD

'Life is Elsewhere', Galerie im Körnerpark, Berlin, Almanya

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'In Which Language shall I tell my Story...', Stedelijk Museum, Schiedam,
Hollanda

'Gerçeęi Arzulamak', MOCAB Museum Of Contemporary Art, Belgrad,
Sırbistan

'Passage', Galerie Martin Janda, Viyana, Avusturya

'Wie zusammen leben?' Salzburger Kunstverein, Salzburg, Avusturya

'Der Mensch. Der Fluss', National Gallery Sofia, Sofya, Bulgaristan

'Istanbul Modern – Rotterdam', Boijmans Van Beuningen Müzesi, Rotterdam,
Hollanda

2011 Der tägliche Aufstand, < rotor > association for contemporary art, Graz,
Avusturya

'Hayal ve Hakikat', İstanbul Modern, İstanbul, Türkiye

'Yeni Aya Cevaben', Galerie Tanja Wagner, Berlin, Almanya

1. Uluslararası Fotoęraf Festivali, Bursa, Türkiye

'Tolerabilis', Toskanische Säulenhalle im Zeughaus, Augsburg, Almanya

'Der Mensch der Fluss', Donauschwäbisch Central Museum Ulm, Almanya

'The Daily Uprising', < rotor > association for contemporary art, Graz,
Avusturya

'Austria Davaj!', Schusev State Museum of Architecture, Moskova, Rusya

'Görünmezlik Taktikleri', ARTER, İstanbul, Türkiye

'Zwölf im Zwölfen', Tanas, Berlin, Almanya

'Never that's when...', Open Space Systems - Zentrum für Kunstprojekte,
Viyana, Avusturya

2010 'Görünmezlik Taktikleri', TANAS, Berlin, Almanya

'Where do we go from here?', Secession, Viyana, Avusturya

6. Berlin Bienali, Berlin, Almanya

'Curated by', Galerie Ernst Hilger, Viyana, Avusturya

'Starter', ARTER, İstanbul, Türkiye

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'On Paper', Stalke Gallery, Kirke Sonnerup, Danimarka

'Not a Lens But a Prisma', Eugenio de Almeida Foundation, Evora, Portekiz

'The Others', Museo d'Arte Contemporanea della Sicilia, Palermo, İtalya

'Derrière le rideau, une génération hors d'elle ...', Ecole des Beaux-Arts, Paris,
Fransa

'Görünmezlik Taktikleri', Thyssen-Bornemisza Art Contemporary, Viyana,
Avusturya

'Ankara-Viyana', Galeri Nev, Ankara, Türkiye

2009 'Performance und Gender, Politik, Soziale Fragen und Intercultural Studies',
Fotogalerie, Viyana, Avusturya

'13 Lessons in Performance Art', Screening at Cinema TOP, Viyana,
Avusturya

'The Future is Analogue-Lomography', MAK Vienna, Viyana, Avusturya

'Video in Progress 3: Performans za video', Center Urbane Kulture Kino Siska,

'Ljubljana; Video in Progress 3', Gallery Photon, Ljubljana, Slovenya

'quelques images de la scene turque contemporaine', Museum of Modern and
Contemporary Art, Strasbourg, Fransa

'Performance//Frame', Gallery Anita Beckers, Frankfurt, Almanya

'İnsan Neyle Yaşar?', 11. Uluslararası İstanbul Bienali, İstanbul, Türkiye

'Kırmızı İplik', TANAS, Berlin, Almanya

'The Seen and The Hidden: Dis_covering The Veil', Austrian Cultural Forum,
New York, ABD

'Photonic Moments IV', ProArtOrg, Belgrad, Sırbistan

'Positionen, Drei Drostei-Haus des Barock und der Moderne', Pinneberg,
Almanya

'Haksız Provokasyon', Hafriyat Karaköy, İstanbul, Türkiye

2008 'Acil Çıkış', Outlet Gallery, İstanbul, Türkiye

'Bewegte Bilder', Deutsches Filmmuseum, Frankfurt am Main, Almanya

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'Ansichten Wien', Galerie Kroart, Viyana, Avusturya

'Try, Live / Photonic Moments', Gallery Photon, Ljubljana, Slovenya

'Kentsel Kiskançlık', 1. Uluslararası Gezici Tahran Bienali, Tahran, İnan

'World One Minutes', Today Art Museum, Beijing, Çin

'Permanent Waiting Room', Social Centre TPO, University of Bologna, Political department Bologna, İtalya; Ajdovšina, Ljubljana, Slovenya

'Seven Seven Contemporary Art', Londra, Birleşik Krallık

'Seems to be', Tiroler K nstlerschaft, Innsbruck, Avusturya

'Abwesend', Soho in Ottakring, Viyana, Avusturya

2007 'Open Artist Studios', BMSuma aędaş Sanat Merkezi, İstanbul, T rkiye

'Gerçekçi Ol, İmkansız Talep Et!', Karşı Sanat Art Gallery, İstanbul, T rkiye

'Imagine there is an Art Work', BMSuma aędaş Sanat Merkezi, İstanbul, T rkiye

5. Uluslararası Gezici Filmmor Kadın Filmleri Festivali, İstanbul Fransız K lt r Merkezi, İstanbul İtalyan K lt r Merkezi, Aęrı, Diyarbakır, Van, T rkiye

2006 'Art Auction: Human Rights', MAK Museum of Applied Arts, Viyana, Avusturya

'Arabesque S peri Lothringer 13ier gallery, M nih, Almanya

'Wir machen das schon wieder (We`re doing it again)', Andreas Huber Galerie, Viyana, Avusturya

2005 'Hot Spots-Emerging Artists', Collection Essl, Klosterneuburg, Avusturya

2003 'Installation for Marcus Omofuma', Afrikadorf, Stadtpark, Viyana, Avusturya

'Yeni  nermeler / Yeni  neriler', Borusan Sanat Galerisi, İstanbul, T rkiye